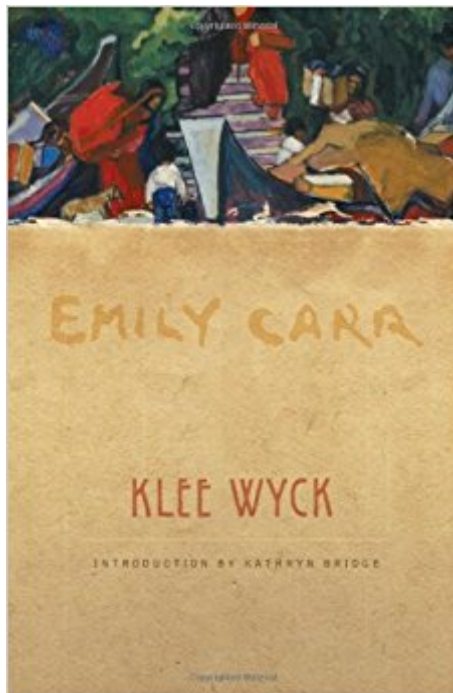


The book was found

Klee Wyck



Synopsis

Douglas & McIntyre is proud to announce definitive, completely redesigned editions of Emily Carr's seven enduring classic books. These are beautifully crafted keepsake editions of the literary world of Emily Carr, each with an introduction by a distinguished Canadian writer or authority on Emily Carr and her work. Emily Carr's first book, published in 1941, was titled *Klee Wyck* ("Laughing One"), in honour of the name that the Native people of the west coast gave to her. This collection of twenty-one word sketches about Native people describes her visits and travels as she painted their totem poles and villages. Vital and direct, aware and poignant, it is as well regarded today as when it was first published in 1941 to instant and wide acclaim, winning the Governor General's Award for Non-fiction. In print ever since, it has been read and loved by several generations of Canadians, and has also been translated into French and Japanese. Kathryn Bridge, who, as an archivist, has long been well acquainted with the work of Emily Carr, has written an absorbing introduction that places *Klee Wyck* and Emily Carr in historical and literary context and provides interesting new information.

Book Information

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Customer Reviews

Young, spirited and rebellious, Emily Carr escaped a strict Victorian household to study art in the Paris of Picasso and Matisse. In middle age, she shook the dust of acceptable society from her shoes and began a passionate journey into the wilderness of British Columbia; the power of her genius made her one of the twentieth century's great painters. Fortunately, she also wrote. In her books, her warmth, her humanity, her sense of fun and the ridiculous combine to present a

self-portrait of a remarkable woman and artist. -- Mary Pratt Born in England, but raised in Red Deer, Alberta, P.K. Page was a Canadian poet and author of over 30 published books of poetry, fiction, non-fiction, essays, children's books, and an autobiography. She was also a well-known visual artist, who exhibited her work as P.K. Irwin both in and outside of Canada. Her works are in permanent collections of National Gallery of Canada and Art Gallery of Ontario. P.K. Page spent the last years of her life in Victoria, British Columbia, where she died in January 2010.

"Klee Wyck" is a simple and lovely record of events from Emily Carr's life. I am so drawn to her spirit of openness and acceptance to the indigenous people and the natural world around her. I had to visit her part of the world for myself. She captivated me..

One of the most amazing persons and such an excellent writer. Her descriptions of the places she visits and the people she meets along the way are so vivid. she does not write in abstract thoughts but with vivid images. Make sure you also view the book, Emily Carr Country, with photographs by Courtney Milne, of the some of places and totem poles described in Klee Wyck.

Painter Emily Carr's early 19th-century ability to empathize with Western Canada's native peoples, and her scathing remarks on missionary obtuseness, are amazingly clear, direct, and insightful. And the fact that her writings were in print for 50 years only in expurgated form must be horrifying to any writer. A native "face-reader" sums her up: "she has no fear, she's not stuck up, and she knows how to laugh." Her writings bear him out perfectly.

Emily Carr is known in our time as a wonderful, regional Expressionist painter whose subjects are Pacific Northwest landscapes. But as a writer, she intimately reveals the quiet beauty of women's lives in the region. Klee Wyck is a series of perfectly polished vignettes of Carr's encounters. I hear it's required reading in the British Columbia school system. To me, it's essential reading to feel the region.

How could this be less than wonderful, anyway, given its extraordinary author. Klee Wyck has given me many new insights on the paintings that already were intriguing.

The writing is beautiful and evocative leaving me with so many unanswered questions such as why were the native women's children dying one after the other? Be careful of the kindle version - it is

full of errors which totally ruins the experience of reading this wonderful book. If I hear back from that they have remedied this situation I'll come back and change this review

This is a series of beautifully written vignettes of life in Haida Gwaii by the great painter, Emily Carr.

Emily Carr paints with words in this wonderful little book about her life. The stories give glimpses into the life and heart of this marvelous painter as she explores the Pacific NW coast in search of Native Totems to paint. A delightful piece of light reading which I like to re explore often.

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